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兵庫県出身。
最近の趣味は登山。

作画●晴瀬ひろき
HIROKI HARUSE

1972年生まれ。
現在電撃文庫で、
世界観が繋がっている
「メグとセロン」を
書いてます。

原作●時雨沢恵一
KEIICHI SIGSAWA

キャラクターデザイン●黒星紅白
KOUHAKU KUROBOSHI

文庫「キノの旅」「アリソン」「リリアとトレイズ」などの
イラストの他、"飯塚武史"名義でゲームの
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KOUHAKU KUROBOSHI

アリソン [2]

ALLISON

アリソン ALLISON [2]

作画●晴瀬ひろき
原作●時雨沢恵一

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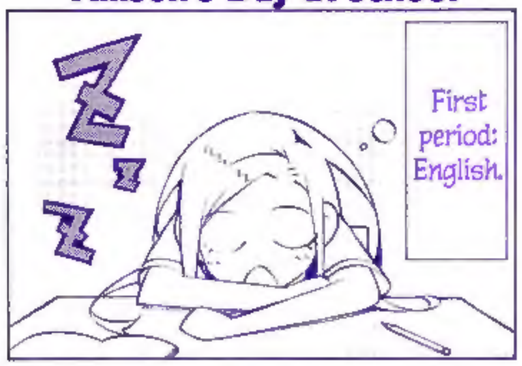
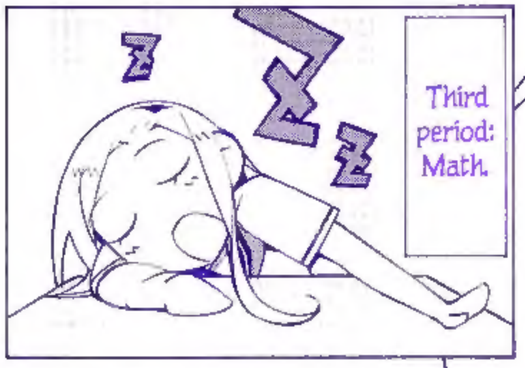
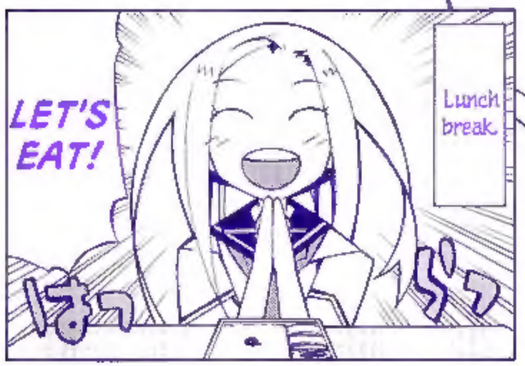
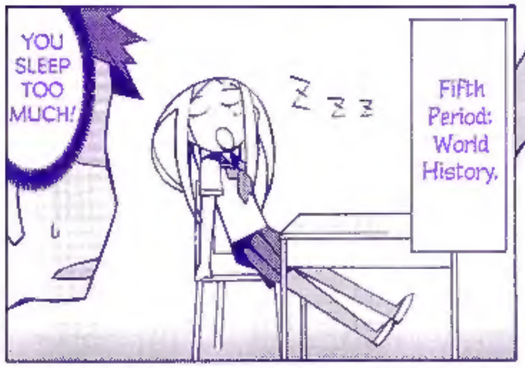
星の海のアムリ −月の闇のプラグイン−	稲瀬倍也／米たにヨシトモ(region free)
デウス×マキナ❶	扇丸 凛

Allison's Day at school









Lycken Allison

アリソン

ALLISON

[2]

作画●晴瀬ひろき
原作●時雨沢恵一

まんが／晴瀬ひろき

※この4コマはフィクションであり、実在の人物・団体・事件および『アリソン』本編にはいっさい関係ありません。

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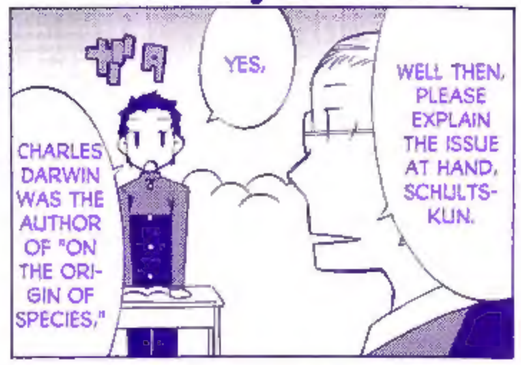
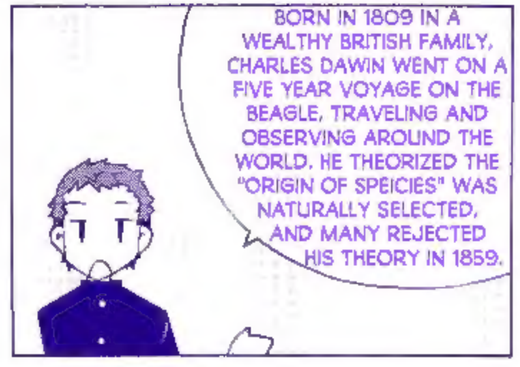
電撃コミックス

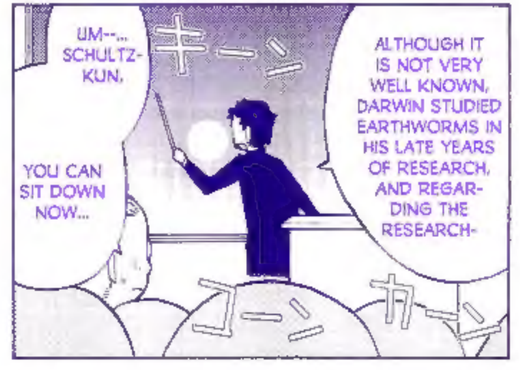
Benedict's Day at school

Will's day at school




BORN IN 1809 IN A WEALTHY BRITISH FAMILY, CHARLES DAWIN WENT ON A FIVE YEAR VOYAGE ON THE BEAGLE, TRAVELING AND OBSERVING AROUND THE WORLD. HE THEORIZED THE "ORIGIN OF SPEICIES" WAS NATURALLY SELECTED, AND MANY REJECTED HIS THEORY IN 1859.

IN 1960, DARWIN WENT TO A FORUM AT OXFORD UNIVERSITY ON INVITATION. AT THE FORUM, DARWIN AND HUXLEY HAD A HEATED CONFERENCE WITH THE ARCHBISHOP WILBERFORCE AND HIS COLLEAGUES. HUXLEY WAS LABELED "DARWIN'S WATCHDOG" THEREAFTER...


UM--... SCHULTZ-KUN,
YOU CAN SIT DOWN NOW...
ALTHOUGH IT IS NOT VERY WELL KNOWN, DARWIN STUDIED EARTHWORMS IN HIS LATE YEARS OF RESEARCH, AND REGARDING THE RESEARCH-

作画●晴瀬ひろき
HIROKI HARUSE

1981年生まれ。
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デウスXマキナ❶	周れ 遊

アリソン
ALLISON

アリソン [2]

ALLISON

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111 Chapter Eight - Settlement

141 Last Chapter - The World with the Two of Us

YEAH.

WE'RE LEAVING NOW.

WELL?

THAT GRAND-PA... I MEAN, LIEUTENANT COLONEL, DO YOU HAVE HIS DIRECTIONS MEMORIZED--?

WE'LL NEED THAT---

IS IT JUST ME OR ARE YOU REALLY HAPPY ABOUT THIS?

IT'S JUST YOU.

...ALLI-SON,

WE NEED TO STEAL A PLANE, RIGHT?!

Chapter Five - Walter's Struggle

WE WANT YOU TO TAKE US TO THE HANGAR, ALRIGHT?

PRIVATE RUNE, WE'RE BACK!

OK...

I UNDER-STAND...

THE ...

THE HANGER?

THIS WAY.

THE HANGAR IS OUTSIDE THE CASTLE--

.....

?

WHAT'S WRONG?

NO- NOTHING...

WE ARE ALMOST THERE--

ALRIGHT ...

OH, YES--

I MEAN, NO!

IS THIS A RARE GUN, PRIVATE?

WOULD YOU LIKE TO SEE IT IN ACTION?

...EH--

ROX-CHEAN

OH, YES, UM, IT'S ABOUT NOON RIGHT NOW...

ROXCHEAN BY THE WAY, PRIVATE RUNE, WHAT TIME IS IT?

UMMM...

EH,

YOU... YOU CAN UNDER-STAND WHAT WE'RE SAYING? YOU KNOW ROXCHEAN?

IT SEEMS SO.

IS THAT CORRECT, RUNE-SAN?

.....

AND WITH THAT, YOU KNOW THAT WE'RE ROXCHEANS.

YOU EAVESDROPPED ON US IN THE ROOM BEFORE THE CELLARS, DIDN'T YOU?

WE WILL HAVE TO TAKE YOUR LIFE.

N-N-NO-NO WAAAAAAY...

THAT'S UNFORTUNATE, PRIVATE RUNE.

SINCE YOU HAVE DISCOVERED OUR IDENTITIES...

HOWEVER, IF YOU KEEP QUIET ABOUT US, WE WILL SPARE YOUR LIFE.

I'LL KEEP SILENT!! I SWEAR!!

HE IS A MERCILESS ASSASSIN--

YOU WOULDN'T STAND A CHANCE, EVEN IF YOU TRIED TO ESCAPE!

SO PLEASE DON'T SHOOT ME!

PHEW...

MMM, I'LL GO PATROL AROUND THE HANGAR...

CAPTAIN GRATZ AND HIS GANG SHOULD BE TAKING THEIR NAPS AROUND NOW TOO...

I GUESS I'LL HEAD BACK... SINCE I'M DONE WITH MY MEAL.

DON'T WORRY ABOUT IT.

BESIDES THAT, ARE YOU IN A HURRY?

IF NOT, LET'S HAVE A CHAT—

WHO-OPS--

AH!

I'M VERY SORRY--

XXXXX!

XXXX!

XXX!

HE STARTS CAUSING AN UPROAR AGAIN--

AS SOON AS THE NOBLES LEAVE,

OH MY GOOD-NESS,

XXXX

YOU'RE WRONG.

IT'S ALREADY OPENED.

I'M TELLING YOU...

IT WON'T OPEN.

HUH?

XXXXX

GUAAARGH HH?!!

PARDON ME, SERGEANT--

THIS WALTER MACMILLAN,

STILL HAS ONE, FINAL JOB LEFT TO DO.

WHAT IS THIS AIRCRAFT?

THESE TWO ARE THE IMPERIAL BODYGUARD'S WARRANT OFFICERS.

THEY'RE HERE FOR BASE OBSERVATION.

YES, MA'AM!

THIS CRAFT... IS THE NEW MODEL WE HAVE BEEN TRAINING OUR PILOTS WITH---

I REALLY WILL SHOOT,

GASP

PLEASE DON'T MAKE A SCENE BEFORE WE TAKE OFF.

EVEN AFTER I BOARD THE PLANE.

WHIMPER WHIMPER

RUNE-SAN,

WE WILL BE TAKING THAT PLANE FOR OUR ESCAPE.

GASP

I'M GOING TO SIT IN THE COCKPIT,

SO YOU BETTER TAKE A GOOD PICTURE OF ME!

I WANT TO TRY RIDING IT!

DO YOU HAVE A CAMERA?

MAIN-TENANCE LEAD!

A CAMERA... YOU SAY?

SORRY FOR ALL THE TROUBLE, RUNE-SAN--

THANK YOU A LOT FOR TODAY.

FAREWELL.

へ

た。。。

PARDON ME,

BUT I'LL CATCH YOU LATER!

COME ON!

DID SOMEONE CURSE ME TODAY?!

WHAT THE HELL IS GOING ON?!

JESUS,

THERE WILL BE NO NEED FOR THAT.

WHAT IS THIS ALARM ABOUT?!

WHO KNOWS

IT SEEMS THAT THEY'RE STILL INVESTIGAT-ING IT...

THAT GEEZER /

HE ESCAPED /

BASTARD ...!

LET THE SHOW BEGIN!

DO YOU FANCY WALTZING?

GENTLE MEN!

ALTHOUGH, MAKING MY OWN MUSIC TO DANCE TO WITH THE ALARMS,

IS INDEED QUITE VAIN.

DON'T LOOK DOWN ON ME-----!!

CATCH ME IF YOU CAN~

WHO-OPS!

YOU SURE YOU WANT TO KILL ME?!

YOU FAKE OFFICIAL!

SHIT!

HOLD YOUR FIRE!

WE'RE CHASING HIM.

YES, SIR!

AND SOMEONE, NOTIFY CAPTAIN NOTO!

GOT IT!

WILL, GET READY!

WE'RE LEAVING RIGHT NOW!!

SOME ONE GO CHECK!

WHAT'S GOING ON?

WASN'T THERE ANYONE PATROLLING?!

...SHIT, IT WAS ME, HUH—?

WHAT THE HELL ARE THEY DOING?

YOU CAN'T JUST RIDE WHATEVER YOU WANT...

WE WON'T GET EXPOSED--

DON'T WORRY, HE'S NOT ONE OF THE FAKE OFFICIALS!

ALLISON, SOME-ONE'S COMING!

HEY!

I DON'T KNOW WHO YOU ARE BUT GET OFF OF THAT!

SH-
SHIT...

Y-YOU?!
ALLISON
?!

AHHHHHHH
HHHHHHHH
HH--!

WHAT THE
HELL ARE
YOU DOING
HERE?!

ARE YOU KIDDING ME?

YOU MEAN FROM THE JOINT TRAINING...

WHY.... HOW?

ENGINE STARTING!

YES! HIM! THE GUY WHO SENT ME A LOVE LETTER!

WILL, HE KNOWS ME!

WHOA!

STOP!

STOP THE ENGINE OR ELSE I'LL SHOOT!

SHIT!

SEE YOU LATER, SECOND LIEUTENANT.

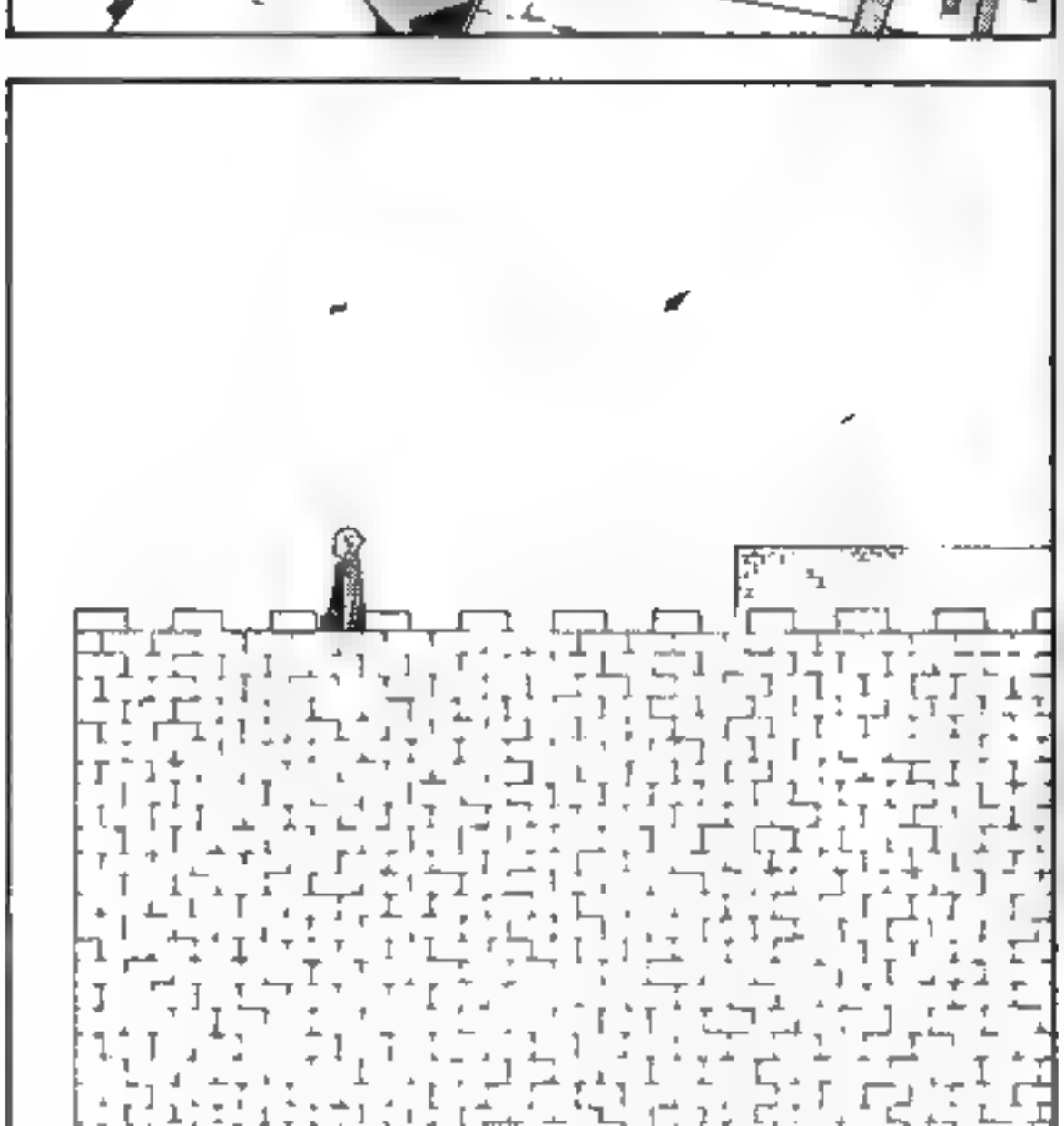
EVEN THOUGH IT WAS ONLY A BRIEF MOMENT THAT WE MET.

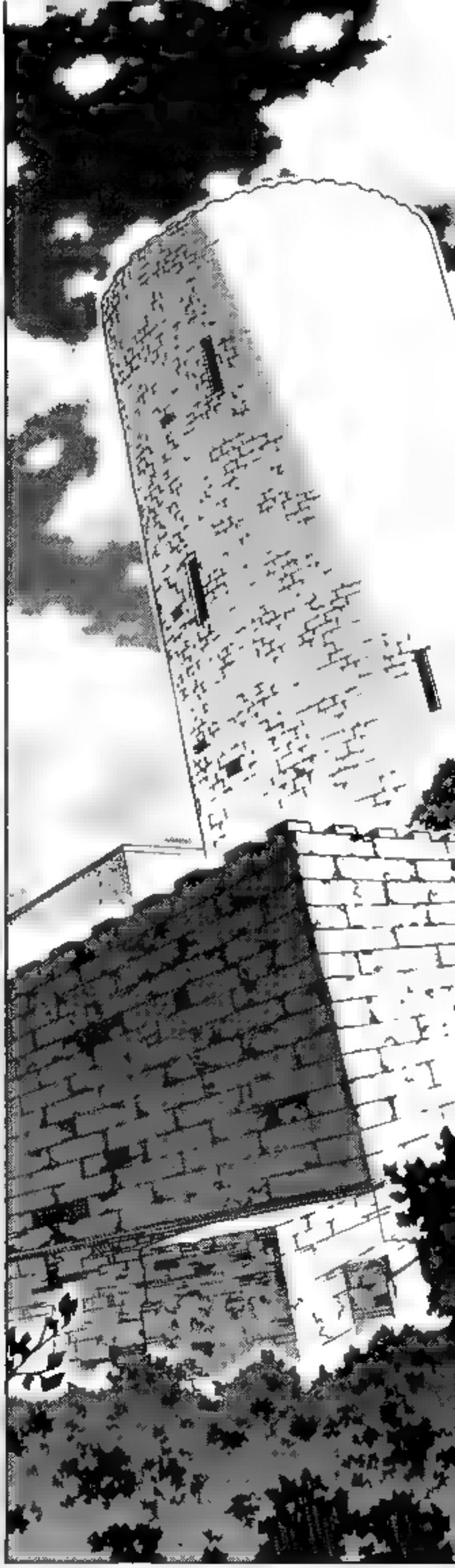
HEY, CLOSE THE CANALS!

DON'T LET IT TAKE OFF!

SHIT ...

DON'T KILL HIM!
HE'S ON THE ROOF!
AIM FOR HIS ARMS AND LEGS ONLY!!





WHAT A NICE VIEW.

DON'T COME HERE JUST YET!

HOLY CRAP!

WHOA!

ﾊｰﾊｰﾊｰ...

DO NOT KILL HIM!

BUT MAKE SURE YOU DON'T KILL HIM!

GET A SNIPER ON THE TOWER NEARBY!

TSK...

I HEAR YOU JUST FINE!

ALL THAT'S LEFT TO DO IS TO TAKE OFF BY THE CANAL!

ALLISON, CAN YOU HEAR ME?!

WHAT THE...?

HOLD- HOLD ON!

WHAT THE HELL ARE YOU THINKING?!

YOU'RE IN THE WAY...

IT'S BLOCKED!

WE CAN'T USE THE CANAL!

...THERE'S STILL A WAY.

MORE LIKE, THEY LEFT US A WAY.

WHAT... WHAT SHOULD WE DO, ALLISON?!

ROGER.

HOLD ON TIGHT!

BUT IT'S VERY DANGER-OUS!

JUST DO IT.

GET US OUT OF HERE!

LOG...

HEY- HEY, ARE YOU SERIOUS...?

ARE YOU SERIOUSLY GOING TO LIFT OFF IN THAT DISTANCE?!

AMAZ- ING...

IS THIS SOME SORT OF SPECIAL LIFT-OFF TRAINING, SECOND LIEUTENANT?

THAT'S ABSURD!

USING THE GROUND AS RUNWAY INSTEAD...

*T/N: SHE'S PILOTING A WATERCRAFT FOR WATER LIFT-OFFS AND YOU CAN'T NORMALLY-LIFT OFF ON A PAVED ROAD...

FASTER ...!

FASTER .....!

YES! I THINK I GOT IT!

C'MON!

LET'S HIT THE SKIES!

IT-IT FLEW ...

YOU'RE SOME-THING, ALLISON...!

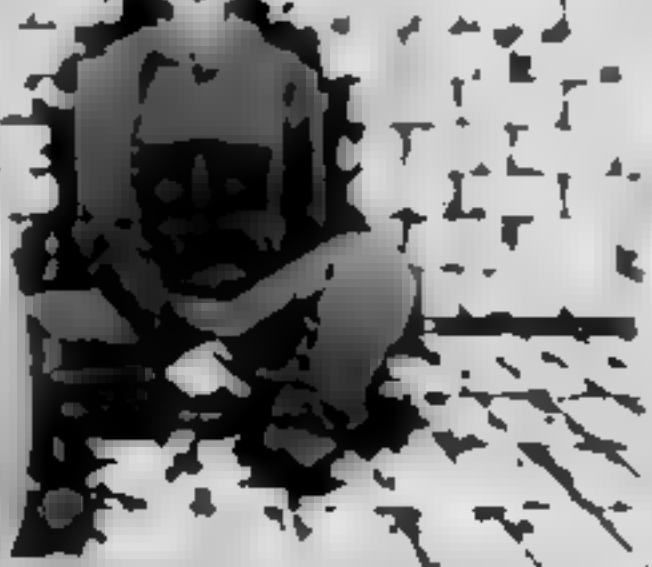
THIS IS A NICE VIEW...

SERGEANT DAE HALAKI, SECOND LIEUTENANT MEEN TED, CORPORAL VICENT WELLY,

CORPORAL FOTH BAY,

FIRST LIEUTENANT ESTHER NEL,

EVERYONE,



FIRST PRIVATE BELL OPUS, MAJOR CANILA DOKKEN KENROFFE,

I'M SURE THAT YOU WOULD'VE LIKED TO SEE THIS SKY AS YOU PASS AWAY...

SECOND LIEUTENANT STOLL JIMME...

I'M REALLY SORRY.

AND NORMA,

I CAN'T WALTZ ANYMORE, LIKE I HAD PROMISED...

COME NOW, YOU CAN YELL AT ME ALL YOU WANT.

FORGIVE ME, I MESSED UP ON THIS.

WHAT A NICE VIEW...

AH...

OLD MAN...

YOU REALLY HAD US,

WE'RE IN THE AIR, WILL!

YAY!

I NEVER WANT TO DO THAT EVER AGAIN...

I'M DONE!

WITH EVERYTHING !!

THANK YOU.

OH?

I'M NOT PRAISING YOU.

REALLY? I THOUGHT IT WAS PRETTY FUN, PRE-TENDING TO BE NOBLES.

...YEAH,

YOU FIT THE ROLE PRETTY WELL.

WE CAN FINALLY MOVE FORWARD.

ANYWAYS,

TO FIND THIS "TREASURE THAT CAN END THE WAR"!

Happy 1st Anniversary, I know, we're surprised too.

SROMU

OVERLEAD
GO! GO! Heaven!
T.R.A.P.
HIGH SCHOOL
Dark Seed
Ryuuji
Wars
Kimi No Football
FC Barcelona
monogatari
The Red Bicycle
Kenzi tiger

Alliso∩

Shigusawa Keiichi

Scanner: Anonymous
Translator: Jukebox_Hikari
Cleaner: PetGrief
Proofreader: Aries_Girl
Typesetter: Nai
QC: Reyy

SRoMU

Sure ...

But ... how?

How you say?

You seem to enjoy what we release here at SR°MU.

Would you like to help us release more of your favorite manga?

GLARE

Apply! We need Japanese Translators! Editors! Quality Checkers! And all sorts of people to help us out!

BY A ROX-CHEAN SP-... PERSON.

ONE OF OUR FIGHTER PLANES HAS BEEN STOLEN.

YES, THAT'S RIGHT COLONEL NOTO.

SECOND LIEUTEN-ANT CARR, THIS IS AN ORDER!

IF THEY'RE ABOUT TO ESCAPE, THEN...

CHASE AFTER THEM IMMEDIATELY AND BRING THEM BACK!

SHOOT THEM DOWN!

N-NO...

GIVE THIS TASK TO SOMEONE ELSE?

OR SHOULD I...

I'LL...

GO MYSELF!

.....

WH-AT'S WRO-NG?

THIS ORDER WAS MADE BECAUSE I TRUST YOUR SKILLS.

YES.

IT'S THE SAME AS THE ONE ON TEROL'S CRASHED BIPLANE.

WAS THERE A COMMUNI-CATION DEVICE ON THE FIGHTER PLANES?

CAPTAIN GRAZ.

SIR.

HA...

HE'S TOO EASY TO MANI-PU--

IF SECOND LIEUTEN-ANT CARR MAKES ANY SUSPICIOUS MOVES, DON'T HESITATE TO...

KILL HIM.

GOOD.

SEND OUT YOUR MEN.

ROGER THAT, SIR.

.....

GRIN

Chapter 6
Companion

THAT GRANDPA,

FORMER LIEUTENANT COLONEL WALTER MACMILLAN, SAID THIS:

ATTA BOY, WIL!

FLY SOUTH WHERE THE EAST AND WEST LUTONI RIVER CONNECT THEN FOLLOW THE EASTERN RIVER. TAKE THE FIRST BRANCHING ON THE RIGHT. GO INTO THE FOREST, THEN ADVANCE ALONG THE WINDING RIVER

ENTER THE ONE WITH A MILITARY RIFLE STICKING IN THE GROUND AT THE ENTRANCE YOU'LL SUDDENLY BE IN AN OPEN SPACE YOU ENTER THE 12TH HOLE ON THE RIGHT AND TAKE 20 STEPS THEN THERE'LL BE ANOTHER OPEN SPACE. THERE, YOU'LL FIND ANOTHER RIFLE AND THE "TREASURE".

BOTH SIDES WILL EVENTUALLY HAVE A CLIFF ABOUT 10 METERS TALL FLY ABOVE THEM. ONCE YOU SEE A MOUNTAIN ABOUT 400 METERS TALL WITH TWO PEAKS ON YOUR LEFT, FIND THE RIVER THAT FLOWS AROUND IT. ON THE WESTERN FOOT OF THE MOUNTAIN WILL BE SEVERAL CAVES. MAKE SURE YOU HAVE A POWERFUL LIGHT ON YOU.

WE'RE GOING TO FIND THE TREASURE AND MAKE THEM FREE GRAND-PA!

THEN LET'S GET GOING!

AL-RIGHT!

LET'S GO!

HOLD ON TIGHT!

EH, WAI-

ALLI-SON...

A PERFOR-MANCE CHECK ON THE PLANE.

WE'RE HEADING FOR LUTONI RIVER NOW.

BUT BEFORE THAT I NEED TO DO SOME-THING.

WHAT?

STO-

...

ÜWA AAA AAA H!

I'M NOT PLAYING. WE'D BE IN TROUBLE IF WE GOT INTO AERIAL COMBAT.

NOW FOR SOME SHOOT ING PRACT- ICE!

AA AA AA A H!

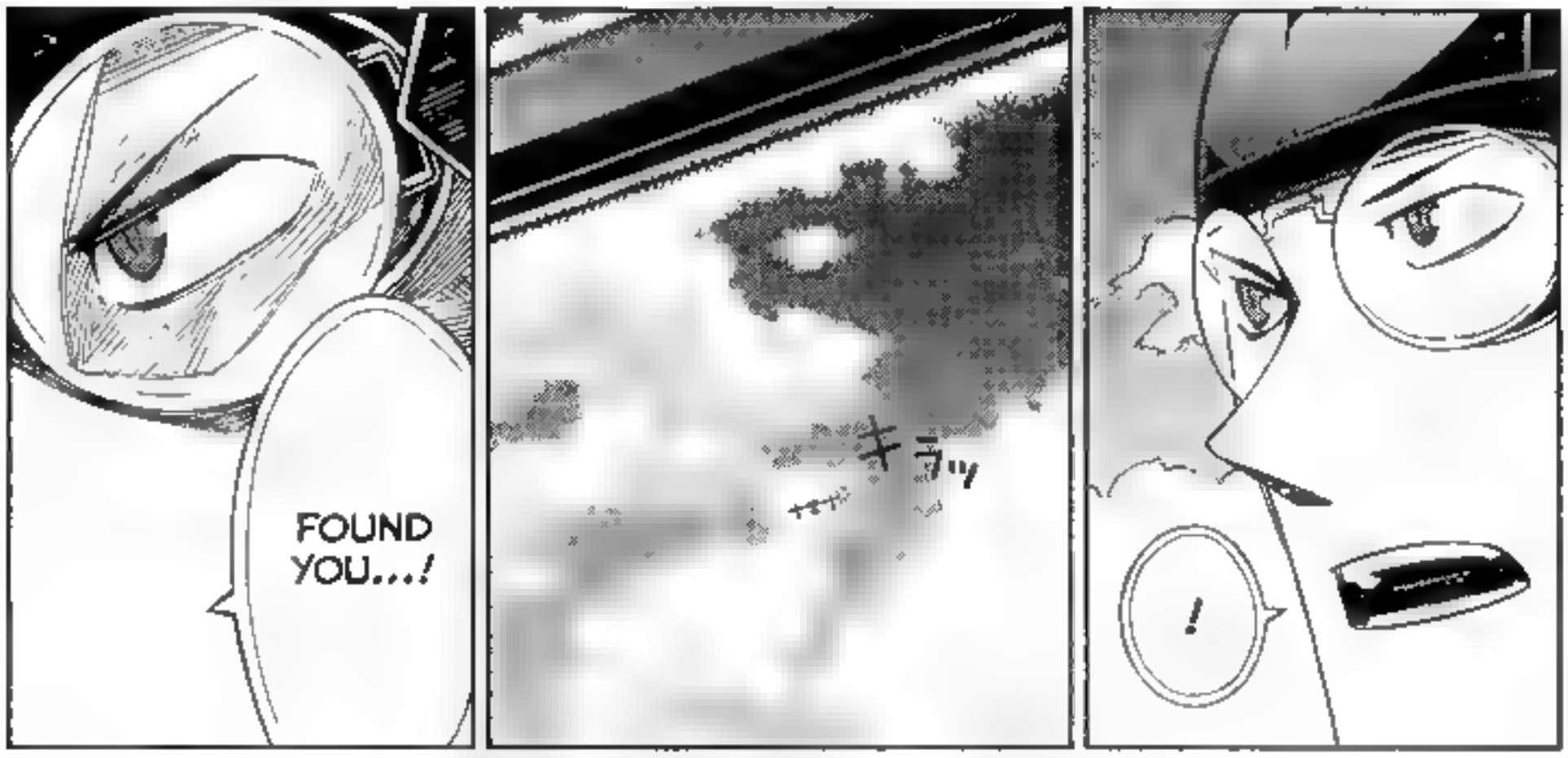
WIL! THIS IS GREAT!!

THIS PLANE IS AMAZ- ING!

A- ALL- ISON

DON'T PLAY AROUND NOW.....

WHO'D HAVE THOUGHT ...
THAT I'D MEET ALLISON AGAIN LIKE THIS...


FOUND YOU...!
キラッ
!

...

WIL.

YEAH.

I REALLY THINK SO TOO.

IF WE GET INTO ANY AERIAL COMBAT,

I THINK IT'D BE BEST IF WE RAN AWAY.

A-

ALL-ISON!

I SEE HIM ...

I DIDN'T THINK THEY'D CATCH UP THIS QUICK!

I THINK IT'S A NUMBER ...

...WHAT'S HE DOING?

THE WIRE-LESS COMM-UNICAT-OR.

カチ

OH, I GET IT.

WHO'RE YOU CALL-ING SECOND LIEUTEN-ANT LOVE-LETTER?!

CAN YOU HEAR ME,

SECOND LIEU-TENANT LOVE-LETTER?

ALLISON, TURN AROUND AND COME BACK TO BASE WITH ME.

IT'S CARR, CARR BENE-DICT.

OF COURSE NOT.

UNFORT-UNATELY I DON'T HAVE THE TIME RIGHT NOW. CAN I LEAVE NOW?

ARE YOU ASKING ME ON A DATE?

SORRY, BUT THAT'S A CRIME.

YOU GUYS INVADED A SOU BEIL BASE, STOLE AND FLED WITH A FIGHTER PLANE.

YOU ILLE-GALLY KID-NAPPED AN OLD MAN.

TRUE,

BUT YOU GUYS COMMITTED A CRIME FIRST.

WHAT ARE YOU SAYING?

...

RIGHT ...

THEN I'LL TELL YOU.

KNOWS ANY-THING...

ALL-ISON...

I DON'T THINK THIS GUY,

THAT TRUE?

YOU'VE BEEN FOOLED INTO TAKING PART IN THEIR THEFT.

DAMN ...!

SO THAT'S WHY...!!

WELL, THAT'S IT.

WE CAN'T GO BACK, EVEN IF IT'S FOR THE GRANDPA.

THANKS FOR TEL-LING ME EVERY-THING.

...IS

IS DEAD.

ALLISON,

THAT OLD MAN...

NO. IT WAS SUI-CIDE.

I CAN'T EVEN IMAGINE WHY.

...DID YOU GUYS KILL HIM?

I'LL SHOOT!

AS A SOLDIER, I HAVE TO COMPLETE MY MISSION...

SO LAND IMMEDIATELY!

OR ELSE,

IF WE WIN...

IF YOU WIN?

BUT WE CAN'T GIVE UP AFTER WE'VE COME THIS FAR.

SECOND LIEUTENANT CARR...

I ADMIRE YOUR DEDICATION TO YOUR WORK.

WANT TO COME TREASURE HUNTING WITH US?

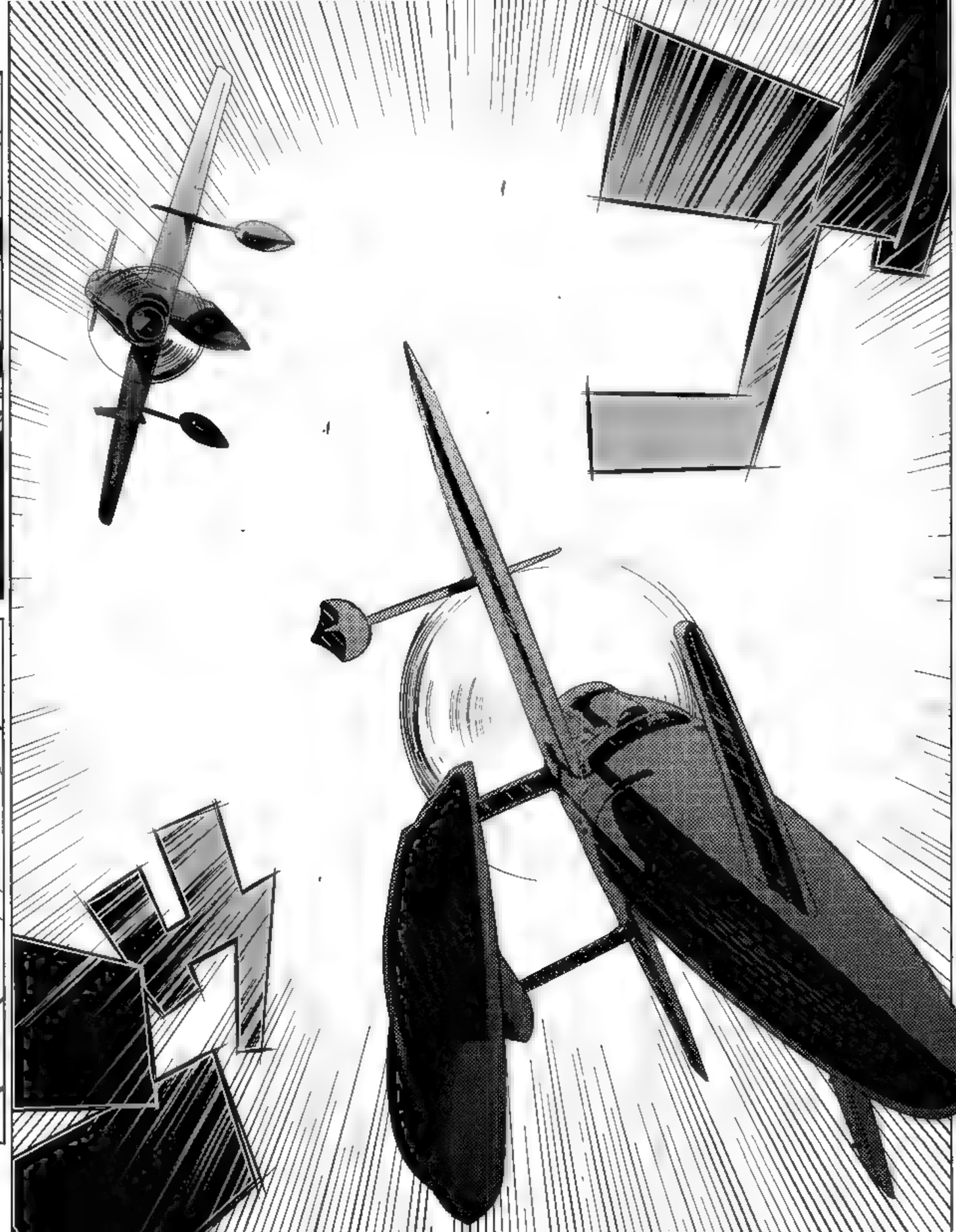
AL-RIGHT.

THEN LET'S FACE EACH OTHER HEAD-ON AFTER CIR-CLING LEFT.

...

WHY NOT ...IF WE SURVIVE.

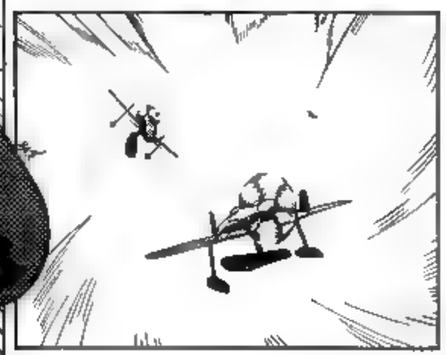
WIL! IT'S GOING TO GET A LITTLE BUMPY!!



YOU'RE SO NICE,
WE'RE GOING TO SHOOT HIM DOWN?
WIL.

NO,
WE'LL JUST WIN.

RIGHT.
I'LL LEAVE IT TO YOU!



OKAY!

HERE WE GO!

ALLISON INVITED THE SCARED ME TO SLEIGH WITH HER.

THE WINTER THAT I WAS 9,

BUT...

WE SPED UP TREMENDOUSLY...

AND THE SLEIGH FLIPPED OVER.

I FELT REALLY, REALLY GOOD.

AND I WOULDN'T HAVE FELT SO FULFILLED.

IF ALLISON WASN'T THERE...

I WOULD HAVE BEEN TOO COWARDLY TO EVEN GET ON THE SLEIGH...

THAT'S WHY,

THIS TIME, ALLISON WILL MAKE ME FEEL EVEN MORE INCREDIBLE.

I KNOW IT!

BUT...

THIS TIME, IT'S NOT A MERE PISTOL.

IT'S A 9.9 MM MA-CHINE-- GUN...

DAM-MIT!!

.....

HOW PATH-ETIC OF ME...

WE CAN WIN LIKE THIS!!

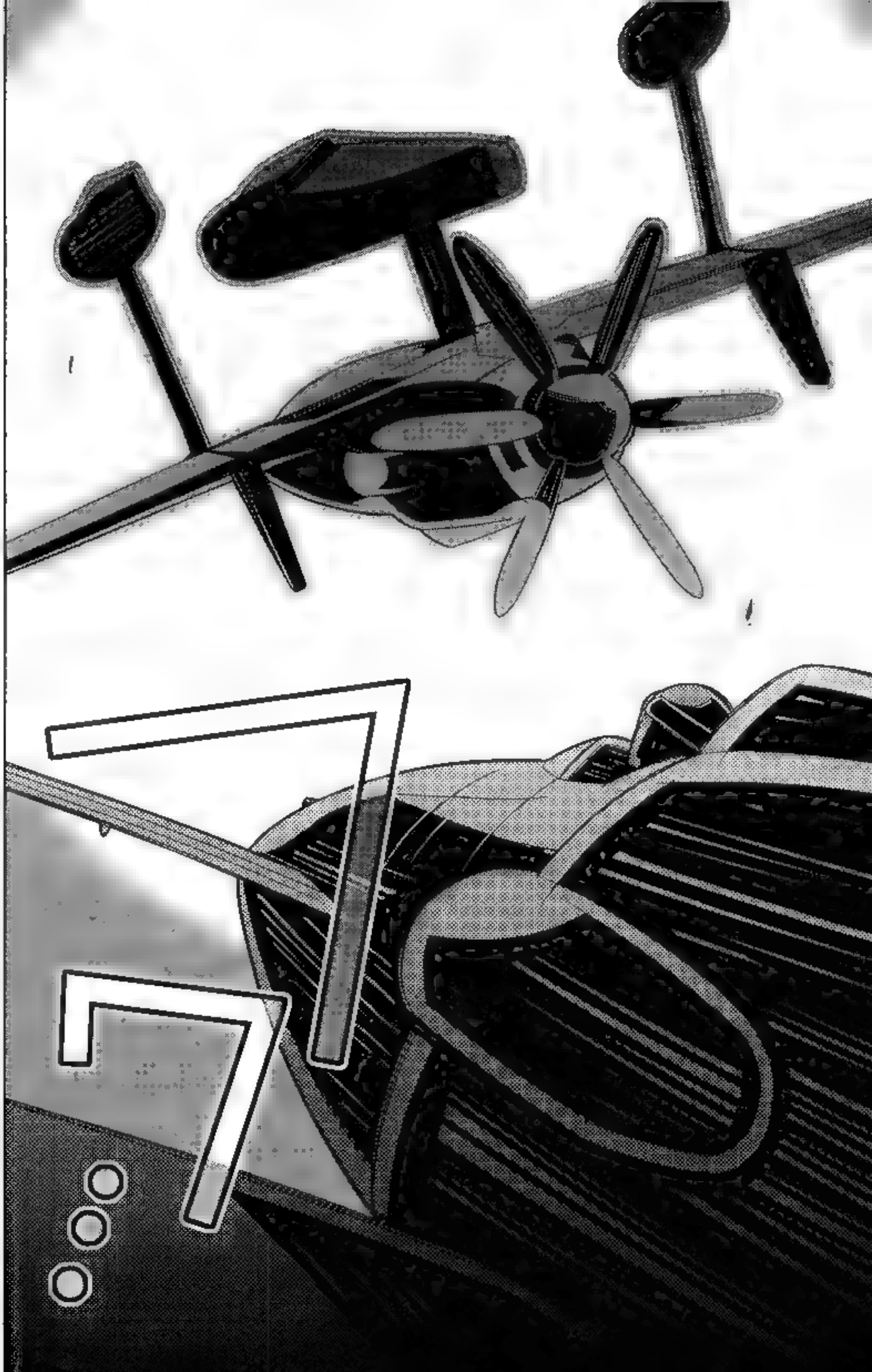
WIL!

THO-UGHT SO...

THIS TIME,

I WON'T LET YOU ESCAPE ...!

WHAT ...!?



WHY YOU!!

SHI-

I'VE GOT YOU NOW !!!

IS THIS?

WHAT ...?

...!?

SHOT DOWN!!

PAINT BALLS ...?

FOR PRAC-TICE.....? HA... HAHA...

YES. OF COUR-SE.

ALL-ISON?

DID YOU KNOW FROM THE START .....?

I RE-PEAT,

I'VE COM-PLETELY LOST.

...

...OH WELL,

I... LOSE.

AND JOIN YOUR TREASURE HUNT.

I'LL FOLLOW YOUR WILL,

!

WELCOME.

LET'S GO TOGE-THER!

FOLLOW US.

Alliso∩

Shigusawa Keiichi

Scanner: Anonymous
Translator: Melondream
Cleaner: PetGrief
Proofreader: Aries_Girl
Typesetter: Nai
QC: Reyy

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GLARE

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Chapter 7
Spear and Sword

ALLISON.

YES?

WIL, IT MIGHT GET BUMPY AGAIN.

RO-GER.

I'LL DO SOME-THING AFTER.

I UNDER-STAND.

ALLISON, IF ANYTHING HAPPENS, STALL FOR 50 SECONDS.

TA PUR SUER

THE GUY NEXT TO US TOO.

BOTH?

I'LL TRUST YOU BOTH.

I SEE.

BENE-DICT!

DO YOU NOT HEAR ME!?

HURRY UP AND ANSWER!

JGH

SHUT UP.

Right when I turn my frequency back

WHERE DO YOU THINK YOU'RE GOING, BENNY?

CAPTURE THOSE GUYS AND TURN AROUND!

THERE'S NO POINT YELLING IN A WIRELESS, SECOND LIEUTENANT.

I HEAR YOU.

I REFUSE.

I SAID "I REFUSE."

WHAT'D YOU SAY?

...HUH?

W-WHY YOU...!

LET'S GO SECOND LIEU-TENANT.

WE'LL TAKE THE SPIES WHILE YOU TAKE SECOND LIEU-TENANT CARR.

ROGER!

IT'S ABOUT TIME!

THEY'RE COMING!

I'VE DECIDED TO FLY ON MY OWN TERMS NOW.

I JUST CAN'T RE-MEMBER GUYS' NAMES!

HEY SECOND LIEU-TENANT, WHAT WAS YOUR NAME AGAIN?

HEH! I WOULDN'T EVEN TELL YOU ON YOUR DEATH-BED!

SO? WHAT'S UP WITH THOSE PAINT-BALL MARKS!

DID YOU LOSE TO THOSE ROXCHE BRATS?

YOU DIS-GRACE OF SOU BEIL!

DIE!!

QUIT JOKING AROUND !!

I SWEAR I'LL SHOOT YOU DOWN .....!

YOU'RE ONLY WAST-ING OUR TAX MONEY.

WOW, YOU'RE REALLY BAD.

YOU SHOT TOO SOON.

I'LL BE THE ONE SHOOTING YOU DOWN.

IF YOU DON'T LIKE THAT THEN WHY DON'T YOU TURN AROUND RIGHT NOW?

WRONG.

IT'S THE OPPO-SITE.

OH.

WAS THE IN-FORMATION ABOUT THE TREASURE SUPPOSED TO BE A SECRET?

YOU REALLY DON'T USE YOUR HEAD, DO YOU?

YOU... BASTARD!

SHUT UP!

YOU'RE JUST GOING TO HOG THE TREASURE FOR YOUR-SELF!!

THAT IDIOT...

EH?

THANKS FOR TRICKING ME UNTIL NOW.

ALSO —

WHEN DID HE—!!

THIS IS GOODBYE, SECOND LIEU-TENANT.

SEE YA.

THAT'S BECAUSE HE WAS ONLY AIMING FOR THE ENGINE.

...THEN WHY WASN'T HE ABLE TO SHOOT US DOWN?

HE WANTED TO SHOOT US DOWN WITHOUT HURTING US,

INTO THE LUTONI RIVER.

THAT'S WHY HE DIDN'T SHOOT AT US RECKLESSLY.

HE REALLY DOES HAVE GOOD AIM.

I HATE TO SAY IT, BUT HE'S WAY BETTER THAN ME.

IF IT WAS WAR WE'D PROBABLY HAVE BEEN SHOT DOWN INSTANTLY.

..... DID YOU SEE THROUGH ALL THIS?

YEAH.

WOULD YOU WANT TO KILL THE PERSON YOU SENT A LOVE LETTER TO, WIL?

...

I'M GOING TO,

THANK HIM VEEERY WELL LATER .....

HHH

A-ALLISON! THEY'RE HERE!

I KNOW!

DAMN!

JUST A LITTLE MORE...

HEY, LET ME DO IT!

SO PERSIS-TENT ...!

EH ...?

AH ...!?

DA-...

HEY AL-LISON,

DID THOSE PEOPLE ...

DIE?

YES.

THEY'RE DEAD.

ARE YOU AL-RIGHT, ALLISON?

YES, THANK YOU.

WE DIDN'T EVEN GET HIT ONCE.

IT'S MUCH BETTER THAN US DYING.

I WON'T CHEER IN HAP-PINESS.

BUT,

I UN-DER-- STAND

...

BETTER THAN YOU DYING.

THAT'S NOT SOME-THING YOU CAN SEE EVERY DAY.

LOOK WIL,

IT'S THE MERGING POINT OF THE EASTERN AND WESTERN LUTONI RIVER.

I'LL BE GOING NOW!

YES SIR.

LET'S GO, CAPTAIN GRAZ.

I DON'T CARE! JUST FEED IT TO THE WOLVES OR SOME-THING.

ABOUT THE OLD MAN'S BODY...

ARE YOU LEAVING ALREADY, COLONEL NOTO?

SO WHAT EXACTLY DID COLONEL NOTO AND THE OTHERS WANT?

DID THEY WANT TO STIR UP SOME TROUBLE AND CAUSE ANOTHER WAR OR SOMETHING?

IT'S FINALLY QUIET AROUND HERE...

WATCH WHAT YOU'RE SAYING,

DON'T TALK TOO DISRESPECTFULLY OF HIM.

THAT MAN WON'T HAVE A NICE DEATH...

A WAR, HUH ...

WE AND "ACROSS THE RIVER" SHOULD JUST STICK TO QUIETLY GLARING AT EACH OTHER.

BUT THERE ARE TOO MANY IDIOTS THAT DON'T UNDERSTAND THAT.

NICE TO MEET YOU.

CARR BENEDICT,

I'M WILHELM SCHULTZ.

HM? FOR WHAT?

UM.

THANK YOU VERY MUCH.

FOR NOT TRYING TO SHOOT ALLISON DURING OUR FIGHT.

YOU'RE INTER-EST-ING,

YOU KNOW?

HOW DID YOU GUYS GET THOSE UNIFORMS?

SE-CRET.

WELL,

LET'S HEAD OUT!

AND CON-TINUE OUR TREASURE HUNT!

"ENTER THE ONE WITH A MILITARY RIFLE STICKING IN THE GROUND AT THE ENTRANCE."

HUH ...

SO "ON THE WESTERN FOOT OF THE MOUNTAIN WILL BE SEVERAL CAVES."

NO, IT'S JUST STRANGE

THAT THE "CURVED SWORD" OF SOU BEIL AND "SERON'S SPEAR" OF ROXCHE ARE,

LITERALLY WALKING SHOULDER-TO-SHOULDER.

BY THE WAY.....

WHAT?

IT'S RARE.

AND FASCINATING.

THESE SYMBOLS HAVE BEEN USED IN BOTH COUNTRIES FOR SO LONG,

BUT I DOUBT THIS HAS EVER HAPPENED BEFORE.

OH,

YOU MEAN THESE MILITARY BADGES?

.....

YOU'RE RIGHT.

WIL! 2ND LT. CARR!

HURRY!

IT'S A CAVE!!

HEY ALLISON,

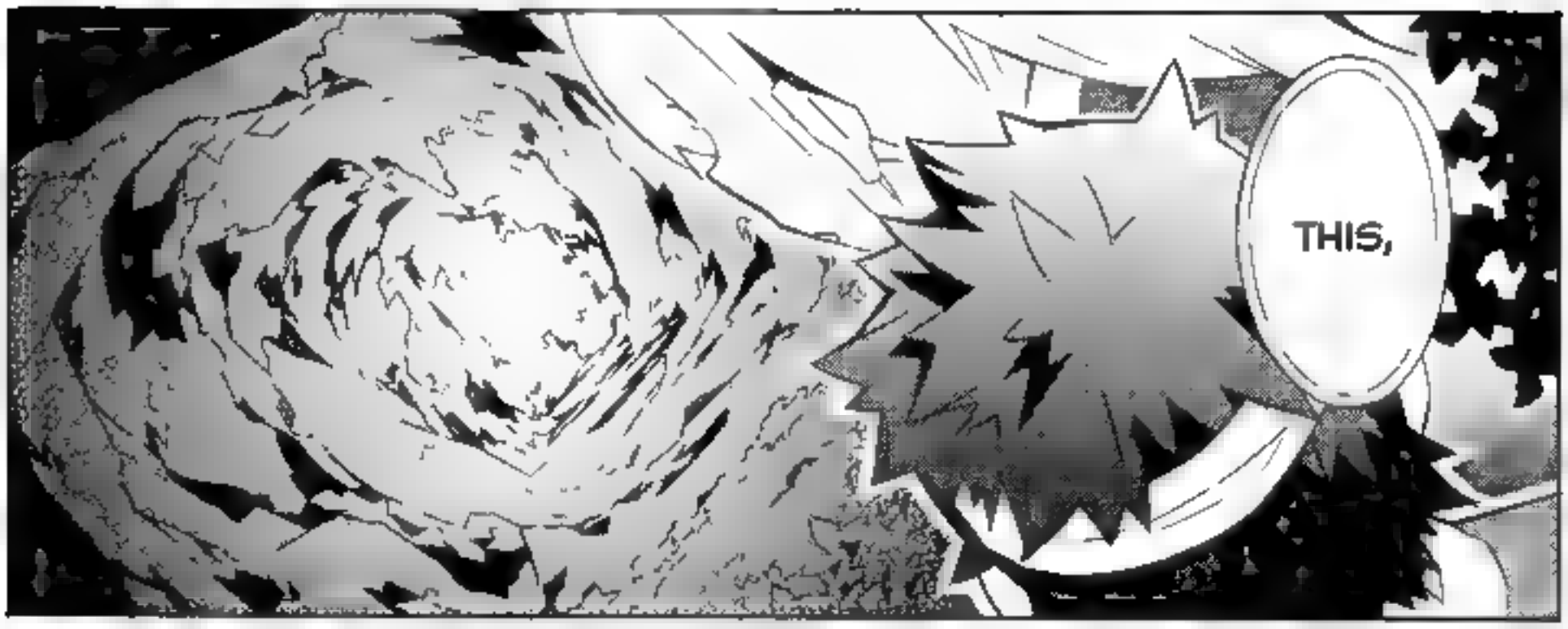
AH!

DON'T YOU THINK WE WERE FATED TO-

THERE'S NO RIFLE...

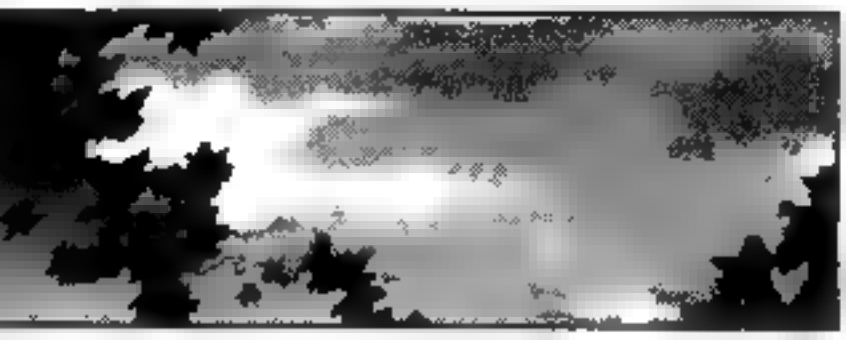
LOOKS LIKE WE'RE WRONG.

LET'S RE-MEM--BER IT FOR NOW AND KEEP SEAR-


THIS,

AND THIS ARE STILL WRONG ...

AND THIS,



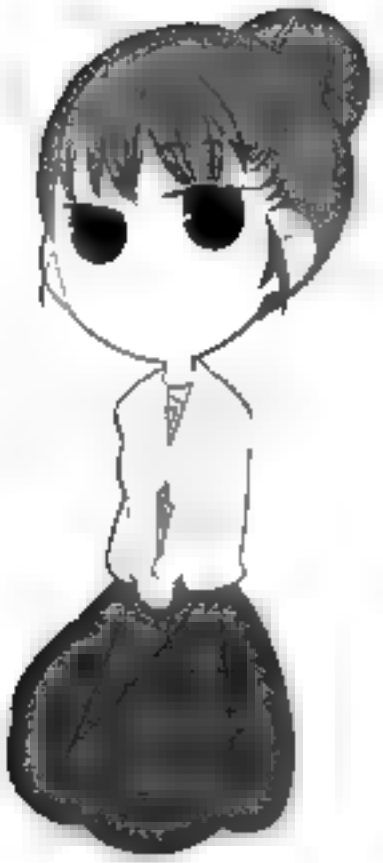
IS THE TENTH ONE.
THIS,

THAT'S TRUE.
SINCE IT'S BEEN OVER 30 YEARS.
IT COULD HAVE BEEN BURIED OR FALLEN OVER,

HEY GUYS...

WE WON'T HAVE TO SEARCH FOR THE ELEVEN-TH ONE.

WE'RE HERE.



Alliso∩

Shigusawa Keiichi

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WIL?

IT'S A LIME-STONE CAVE.

I WONDER IF THERE ARE ANY MORE AROUND HERE.

...WHAT'S NEXT?

THE TWELFTH HOLE ON THE RIGHT.

THIS IS IT.

...

SURE, GO ON AHEAD.

NOW THEN ...

IS IT ALL RIGHT FOR ME TO BE LEADING?

ALLI-SON... ARE YOU...

.....

TELL US IF YOU BUMP YOUR HEAD,

SINCE YOU'RE THE TALLEST AND ALL.

IN A SENSE.

NOT NERVOUS AT ALL?

Chapter 8 That's That

THERE'S A HUGE OPEN SPACE SO DEEP UNDER-GROUND.....

IT'S LIKE THE OLD MAN SAID.

...WOW.

THERE'S NO MIS-TAKE,

LOOK AT THAT.

IT'S THE OTHER RIFLE.

THIS ISN'T FROM SOU BEIL...

THEN ...

THE TREA-SURE IS HERE?

WE MADE IT, THEN?

IT'LL BE TOUGH SEARCHING THIS WHOLE PLACE.

...AND YET...

YEAH.

IF THE BATTERIES DIE, WE WON'T MAKE IT BACK OUT ALIVE.

IT'S NOT GOOD TO GET SEPAR-ATED.

VERY THOROU-GHLY!

WE'LL STILL SEAR-CH!

THERE ARE SOME WORDS CARVED IN...

WHAT IS?

PROB-ABLY A HINT.

THERE IS!

IF ONLY THEY'D LEFT A HINT OR SOME-THING.

HMMM

"WHAT A GREAT VIEW."

YES ...

WHETHER IN ROX-CHEAN OR BEZELESE... IT HAS THE SAME MEANING...

THAT'S IT?

WHAT?

BOTH OF YOU, LOOK UP.

...I FOUND IT.

VIEW ...

THE VIEW ...?

WHAT WAS THAT OLD MAN THINK-ING...

IT'S A WALL PAINTING.

BEFORE WORDS WERE EVEN CREATED.

THESE MUST BE FROM LONG AGO...

FROM PRE-HISTORIC TIMES,

I DON'T THINK SO.

SO IS THIS THE TREASURE WE'VE BEEN LOOK-ING...

FOR?

THE ONE THE OLD MAN WENT INTO RAP-TURE OVER...

WHY?

I DON'T THINK SO EITHER.

AND IT'D BE IMMENSELY VALUABLE SCIENTIFIC-ALLY,

BUT THERE ARE BOUND TO BE ONES LIKE THIS ALREADY FOUND IN OTHER PLACES...

SURE, THIS IS A VERY RARE FIND.

SO,

IF WE WERE TO ANNOUNCE THIS...

YUP.

THAT'S RIGHT... ...THERE WAS A WALL PAINTING FOUND

AT BANNA RAVINE ON THE SOUTH-EASTERN END OF ROXCHE.

I THINK SOU BEIL ALSO HAS ONE AROUND ITS CAPITAL...

IF FACT ---

THEY MIGHT FIGHT.

IT WOULDN'T BE ANY KIND OF GROUND-BREAKING NEWS.

FIGHT?

TRUE.

"THEY MUST HAVE REACHED ALL THE WAY HERE"

"THERE IS NO MISTAKING THAT THIS WALL PAINTING WAS LEFT BY OUR ROXCHEAN ANCESTORS!"

BOTH COUNTRIES' ARCHAEOLOGISTS WILL COME HERE

"AND CONTINUED ON WEST."

AND THE ROXCHE SCHOLARS WILL SAY,

"THIS IS A SIGN THAT WE ARE THE OLDER HUMAN BEINGS!!"

"THESE PAINTINGS LOOK EXACTLY LIKE THE ONES NEAR THE CAPITAL."

I AGREE WITH WIL.

THEN THE SOU BEIL ARCHAEOLOGISTS WILL PROBABLY SAY,

SO POINTLESS.

IT'S THAT WHOLE "WHO CAME FIRST?" QUESTION.....

AAH ...

I GET IT...

AND THERE'S NOTHING ELSE HERE...

WAS IT ALL FALSE ADVERT-ISING?

THAT GRANDPA SAID THE TREASURE WAS SO GREAT IT'D MAKE ROXCHE AND SOU BEIL GET ALONG.

...

...BUT

WHEN THE GRANDPA SAW THIS,

WALL PAINTINGS LIKE THIS WEREN'T KNOWN ABOUT DURING THE GREAT WAR...

YOU CAN'T BLAME HIM FOR THINKING, "THIS IS A HISTORICAL BREAK-THROUGH!"

...

NO ...

ROXCHE DISCOVERED THEIR WALL PAINTINGS ABOUT 24 YEARS AGO,

AS DID THE WEST.

WHAT DO YOU MEAN?

I'M KIND OF...

NO, I'M VERY DISAP-POINTED.

SIGH ...

SO THAT'S WHAT HAP-PENED...

WELL,

WHEN YOU THINK OF IT THAT WAY... I GUESS.

IN AND OF IT-SELF,

HUH ...

THIS IS STILL GREAT IN AND OF ITSELF THOUGH.

TO THINK ART FROM OVER 10,000 YEARS AGO IS STILL HERE.

HUH?

I WANT TO SEE MORE.

GIVE ME THE LIGHT.

ALLI-SON,

OH.

AAA
AAA
AAH
...

AAA
AH...

A...

AH...
...

IT'S...
...

WIL?

WHAT'S WRONG?

IT'S REALLY ...

BEAU-TIFUL .....

THE TREAS-URE.....

D-DID SOMETHING HAPPEN?

HUH?

I JUST SAW SOMETHING REALLY BEAUTIFUL!

I SAW ...I SAW IT!

UM... WIL?

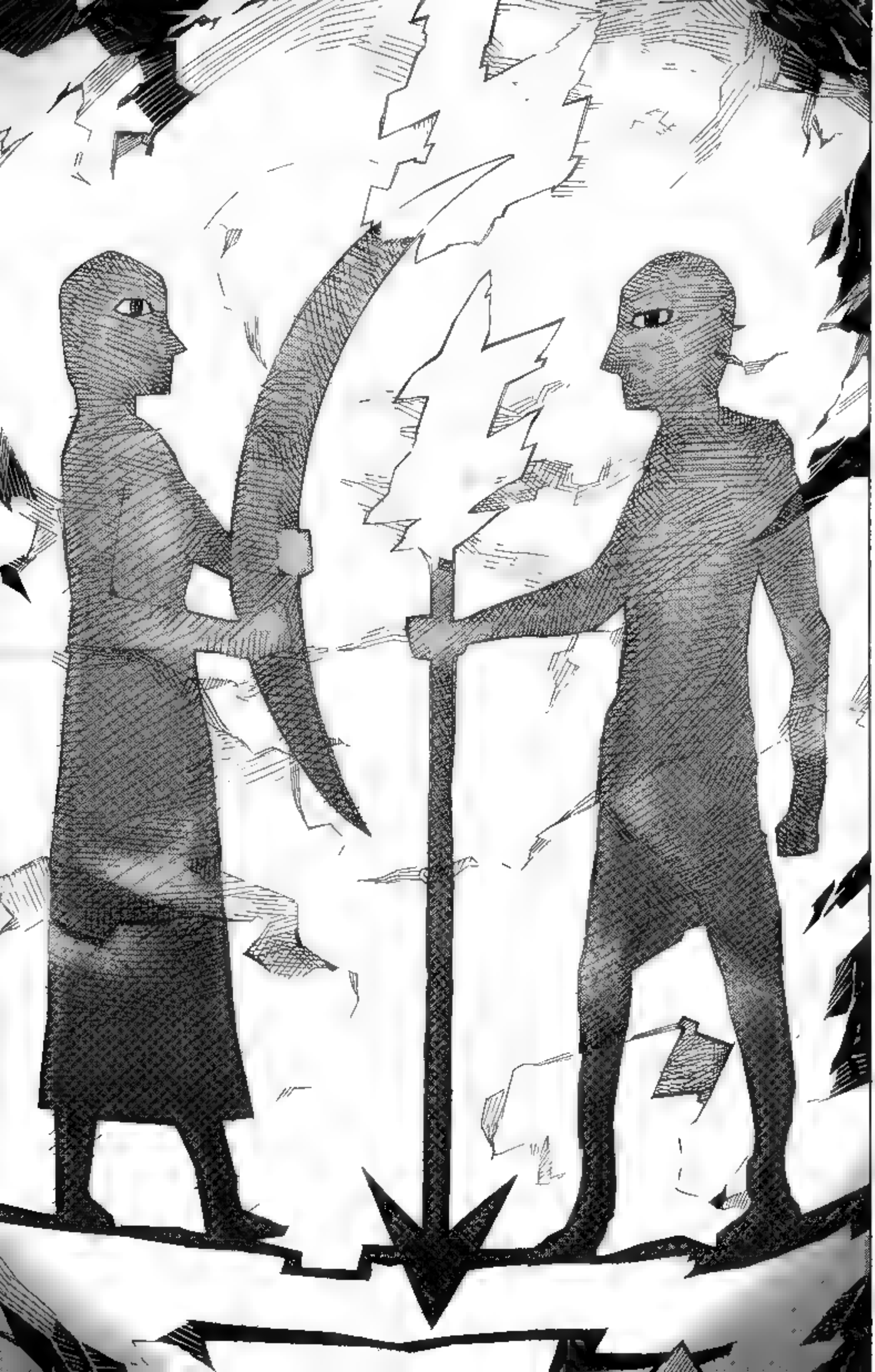
BUT I DON'T THINK IT WAS AS BAD AS HIM.....

YEAH ...

SOMETHING ALMOST DID HAPPEN TO ME.

THEN COME SEE THIS.

BOTH OF YOU, TAKE A DEEP BREATH.



LOOK AGAIN.

SO, WHAT'S WRONG WITH THAT?

YES.

DOES THIS MEAN THEY SHARED THE TORCH AND FIRE TOGE-THER?

IS THAT... .....AN OLD TORCH?

LOOKS LIKE IT.

UWAA AH!!

EH... ...?

ALLI-
SON,
DON'T!
THOSE
TORCH-
ES...

LOOK
LIKE
SOME-
THING?

THIS
IS
HUGE
!!

W-
WHAT'S
GOING
ON?

THIS
IS
BIG!

SO
THAT'S
WHAT IT
MEANS
.....
CRAP!!

EH...
...
OH?

YOU
DON'T
MEAN...

OUR MILI-
TARY EM-
BLEMS?

THAT'S RIGHT! ROXCHE'S "SERON'S SPEAR" AND SOU BEIL'S "CURVED SWORD"

ORIGIN-ATED HERE!!

THEY USED TO BE ONE!

THIS IS A WONDERFUL TREASURE THAT CAN DISPROVE THE WHOLE EAST-WEST DEBATE AT ONCE!!

YEAH ...THIS IS WHAT I WAS TAUGHT:

THE "CURVED SWORD" WAS INVENTED TO CUT THE THROATS OF THE HATED EASTERN ENEMIES.

I LEARNED THAT "SERON'S SPEAR" WAS CREATED TO ANNIHILATE THE SAVAGES OF THE LAND OF THE SETTING SUN.

IT'S ALL LIES.

THEY WEREN'T EVEN WEAPONS.

CAN BE ERASED COMPLETELY.

THE BIGGEST REASON FOR THE MILLENNIUM OF FIGHTING...

THAT GRANDPA WAS RIGHT...

YES, UN-BELIEV-ABLY SO.

THANK YOU, ALLI-SON.

HEY WIL,

YOU FEEL FUL-FILLED ENOUGH NOW?

I GUESS THAT'S THAT.

BUT...

IT'S COM-PLETELY DIFFERENT THAN I THOUGHT.

THEN I FEEL FUL-FILLED TOO.

YOU'RE WEL-COME.

...

I'LL BE RIGHT BACK.

I'M GOING TO GO GET SOME FRESH AIR.

...

I-I WONDER WHAT'S UP WITH HIM.

ALLI-SON-KUN.

WHAT?

UM ...?

WHAT DID YOU SAY?

LET'S GET MAR-RIED.

HUH?

I'M PRO-POS-ING TO YOU.

I SAID, "LET'S GET MAR-RIED."

ER, WELL ...

BUT WE WERE ABLE TO MEET AGAIN.

AL-THOUGH I WAS DUMPED ONCE.

UH

UHM ...

I THINK THAT YOU'RE A VERY AMAZING WOMAN.

AS YOU KNOW,

AND WE WERE EVEN EN-EMIES.

THERE'S NOTHING MORE RO-MANTIC THAN THIS.

WE FOUND A TREASURE THAT WILL CHANGE HISTORY TOGE-THER.

WE...

MUST HAVE CUPID'S BLES-SINGS IN THIS...

WIL-KUN MAY HAVE LEFT TO BE CONSID-ERATE.

UMM, WELL, YOU SEE,

WHAT ABOUT OTHERS' OPINIONS ---?

AH...

WH...
...

AT...?

WIL...

BUT THE FIRST ONE TO SHOOT, WINS.....

.....
SORRY

I CAN'T LOSE...

I CAN'T LOSE IT NOW, NOT LIKE THIS.

THIS IS MURDER .....

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THIS

IS MURDER ...

BUT. .

WHICH IS IT?

WHAT IS "RIGHT"?

I DON'T ...

I DON'T KNOW.

BUT,

I WILL

Last Chapter Two Person World

A GUN-SHOT!?

WIL!

WAIT!

OH NO,

DID WIL...!?

I'LL GO FIRST.

TURN OFF THE LIGHT!

THEN —...

THIS SOUND...

IT'S A SOU BEIL GUN.

TSK

YOU BRAT...

DON'T MOVE!

WIL!

YOU'RE AL-RIGHT?

YOU...!

SE-COND LIEU-TEN-ANT CARR,

SO WE...

WERE TAILED ...

CO-LONEL NOTO ...

YOU SHOULD HAVE SHOT THEM ALL BY NOW!

GRR ...

HEY, THAT'S ... THE FAKE "MR. OFFICIAL" ...

I SHOT HIM.

CAPTAIN GRAZ...

I HEARD THEIR VOICES ...

THAT FAT MAN WAS ORDERING THE FAKE OFFICIAL...

HE TOLD HIM... TO KILL US ON SIGHT... ...

THAT'S WHY ...

I KILLED HIM...

I SHOT HIM.

ALLI-
SON,

I
DON'T
KNOW
WHAT'S
"RIGHT".

I
SEE
...

YOU'LL GET STAINED.

I DON'T CARE.

IT WAS TO PROTECT OUR OWN LIVES AND THE TREASURE.

I ALSO SHOT DOWN ABOUT TWO PLANES.

YOU BRATS ...!

HOW DARE YOU DESTROY ALL MY PLANS...

I DON'T THINK THAT CAN TECHNI-CALLY BE HOARDED.

YES, AND NO.

YOU WERE GOING TO HOARD IT FOR YOUR-SELF!!

SO YOU FOUND THE TREA-SURE!

I JUST NEED TO SHOOT ONE THEN, COLON-EL?

I SEE ...

JUST ONE.

SHOOT THOSE TWO!!

DON'T LIE! 2ND LT. CARR!!

AL-RIGHT.

THAT'S RIGHT! KILL THEM!!

HOW ABOUT THIS, YOU CAN SHOOT JUST ONE OF THEM! I'LL GIVE THE OTHER TO YOU!

AH?

NOW I'M ALSO AN ACCOM-PLICE.

I'LL DO ANY-THING TO PRO-TECT THAT TREA-SURE.

I'M SORRY.

THANK YOU... 2ND LT. CARR.

ALSO,

ABOUT BEFORE ...

IT'S AL-RIGHT.

DON'T WORRY ABOUT IT...

?

GOOD, THAT'LL WORK.

WE COULD USE THE PLANE'S EMERGENCY SIGNALS TO BROADCAST EVERY-WHERE.

WE NEED TO MAKE SURE TO ANNOUNCE TO BOTH THE EAST AND WEST BASES ABOUT THE TREASURE.

NOW THEN YOU TWO, WHAT NOW?

HAVE A REQUEST.

I...

2ND LT. CARR,

YOU SAID BEFORE THAT YOU'D DO ANYTHING, CORRECT?

WHAT IS IT?

YEAH, I DID SAY THAT.

IN OUR STEAD?

WILL YOU ANNOUNCE THE TREASURE,

IT WAS NEI-THER OF THEM!!

IT WAS NEI-THER!

THERE'S NO POINT IN SAYING WHO CAME FIRST!!

THIS IS A TRULY MAGNIFI-CENT DISCOV-ERY!

SOU BEIL PILOT DISCOVERS A MURAL SHOWING WHERE WE COME FROM!

THEN HE DIDN'T TRY TO HIDE IT AND AN-NOUNCED IT!

THIS IS A VERY HONOR-ABLE, HEROIC THING TO DO.

AND HAP-PENED TO STUMBLE ACROSS SUCH A GREAT FIND.

HE HAD TO MAKE AN EMERGENCY LANDING WHEN HIS PLANE HAD SOME TROUBLE

WE NEED TO WORK HARD TO MAKE SURE THE EAST-WEST RELATION-SHIP GETS EVEN BETTER!

CAN YOU BELIEVE THIS?

THEY'RE GOING TO START BUILDING A BRIDGE OVER THE LUTONI RIVER!

THAT'S A COMPLETE 180 FROM WHAT HE WAS SAYING LAST TIME.

I JUST HOPE THE FIRST YEARS WON'T GROW UP TO BE-COME DIS-TRUSTFUL...

I THOUGHT HE CAME BACK, BUT NOW WHERE DID HE GO?

AND WHAT'S UP WITH WIL?

COME IN.

YOU TWO...

OH,

YES.

I DON'T THINK THAT GRANDPA WILL COME BACK HERE THOUGH.

YOU'RE MISS NORMA ...

COR-RECT?

WE'VE COME IN HIS STEAD.

WE KNOW.

SINCE HE CAN'T TELL YOU THAT HIM-SELF ANY-MORE...

SO YOU TWO—

...I SEE.

SO YOU WERE ABLE TO GET THERE WITH THAT TRUSTWORTHY SOU BEIL PILOT?

...SO YOU KNEW.

... EVERY-THING ...

!

—WERE TOLD BY HIM WHERE THE WALL PAINTINGS WERE.

DO YOU KNOW HOW WALTER FOUND THOSE PAINT-INGS?

NO... NOT EX-ACT-LY.

I SEE,

THEN I WANT YOU TO KNOW.

I'M SURE HE WILL FINALLY BE AT PEACE NOW.

NO ...

IT'S AL-RIGHT.

WOULD YOU LIKE TO KNOW ALL THE DETAILS?

WAS HE USING THOSE CAVES AS A HIDE-OUT?

THAT'S RIGHT.

HE FOUND THE MURALS JUST BEFORE,

HE LAUNCHED THE POISON GAS ATTACK TO THE SOU BEIL ARMY.

!

HE KNEW THAT IT WAS A TREASURE THAT COULD STOP THE WAR.

BUT,

THEN LIEUTENANT COLONEL WALTER MC-MILLAN...

"THERE'S NO NEED TO GET ALONG WITH SOU BEIL!"

HIS SUBORDI-NATES THOUGHT DIFFER-ENTLY.

"THIS THING NEEDS TO BE DE-STROYED."

KILLED EVERY ONE OF HIS MEN.

HE USED TO NAME EACH ONE OF HIS MEN, CRYING "I'M SORRY, I'M SORRY."

HE ALWAYS REGRET-TED THAT,

ALWAYS WONDERED IF THAT WAS REALLY WHAT WAS "RIGHT"...

...!!

THAT I SHOULD LOOK AT THEM VERY CAREFULLY, AND IF THEY SEEMED FUN, THEN I COULD TELL THEM THE LOCA-TION...

IF ANYONE SHOULD EVER TRULY WANT TO LISTEN TO THAT LIE, HE SAID...

TOLD ME THAT I SHOULD SAY IT, EVEN AS A LIE, IF THE BURDEN GOT TOO MUCH.

HE SAID HE WOULD ENTRUST IT ONTO ME WHEN HE DIED.

THAT'S WHY HE TOLD ME EVERY-THING.

MUST HAVE REALLY CAUGHT HIS INTEREST.

YOU TWO,

I GUESS I'M ONLY SAD,

THAT I WON'T BE ABLE TO DANCE THAT WALTZ THAT WAS GOING TO AIR ON NEXT WEEKS RADIO WITH HIM——

I'LL BE LEAVING THIS PLACE TOO.

OH YEAH.

I GOT A POSTCARD THIS MORNING.

IT SAID.

"I heard everything from Mr. Fighter Plane. Come return what you've borrowed."

"—PS: Next time we'll keep it around."
"Travis Ladia"

YEAH.

SOONER RATHER THAN LATER...
...

RIGHT,

WE NEED TO GO RETURN THOSE.

THE POTATOES FOR BREAK-FAST.

WHAT DID SHE MEAN BY "WE'LL KEEP IT AROUND", WIL?

WELL,

I'LL COME PLAY AGAIN.

TELL ME BEFORE-HAND.

JUST ?

JUST ...

COME ANY-TIME

I PROM-ISE!

"DON'T PIERCE, SHINE!"

アリソン

ALLISON

原作者のあとがき

KEIICHI SIGSAWA

皆さんお久しぶりです。電撃文庫で原作小説を書きました、時雨沢恵一です。

2巻ですね。とうとう発売です。

前巻のこのコーナーにも書きましたが、エピソード完結となる2巻の発売は本当に嬉しいです。

晴瀬ひろきさん、連載お疲れ様でした、そしてありがとうございました。

先にコミック化された『リリアとトレイズ』に続いて、『アリソン』もこうして完結を迎えることになりました。

人生初のコミック化作品ですから、それはもう感慨深いものがあります。

送られてくるネームのチェックは毎回楽しく、まるで業界の一員になれた気がして楽しかったです（編集部注・一員ですが）。

『リリアとトレイズ』との同時連載だったので、三年も離れて書いた二作品をほぼ同時にチェックするのは不思議な感じでした。

『アリソン』を書いていた頃は、まさかシリーズ化して続編ができて、スピンオフ（番外編）である「メグとセロン」まで書けるとは思っていませんでした。さらにコミック化されて世に出るとは――これはもう想像の外です。

当時の自分に電話がかけられるのなら、このことを伝えたいです。2001年の秋に、『アリソン』書き終われるか不安だった自分を励ましてやりたいです。

そういえば当時と携帯電話の番号は変わってません。ちょっとかけてみます。

（電話中）（電話中）（電話中）

あれ？　留守番電話サービスに繋がりました。どうやら私は、電波の届かないところにいるようです。

かくして、人様の本にあとがきを書くという貴重な経験も終わりつつあります。『リリアとトレイズ』の方を先に書きましたので、これがひとまずの最後ですね。

まったく緊張しました。もうちょっとギャグを交えて書きたかったのですが、今回は慎ましく書かせていただきました（編集部注・どこが?）。

今度書けるのはいつだろうなと思いつつ、晴瀬さん、そして編集担当様、関係各所でお手をお借りした皆様へ、再び厚く御礼申し上げます。ありがとうございました。

二〇〇九年　吉日　時雨沢恵一

あとがき

こんにちは、晴瀬ひろきです。
コミック版「アリソン」、お楽しみいただけましたでしょうか？
こうして、原作第一巻に当たるエピソードを描き終えることが出来て、ホッとしています。

この作品は、自分にとっては初めてのコミカライズものとなりました。
描き始めて分かったことですが、自分ではない誰かの作ったストーリーを漫画の形に肉付けしていくというのは、一から作るのとはまた別の難しさがありました。自分で作ったキャラクターであれば、勝手気ままに性格付けが出来ますが、原作がある場合はそうはいきません。原作にはないやりとりを描くときに、〝アリソンだったらここはこう言うだろう〟とか、〝ヴィルはこんなことしないだろう〟とか、何度も原作を読み返しながら想像しました。
しかし裏を返せば、自分の好きな作品を自分の手でコミック化できるというのは、なんとも幸せな体験でもあったと思います。

そして今こうして、どうにかこうにかあとがきを書くまでにこぎつけることができました。

原作者の時雨沢恵一さん、キャラクターデザインの黒星紅白さん、一巻に引き続いてあとがきを寄稿くださり、感謝感激です。いろいろご迷惑もおかけしたと思いますが、本当にありがとうございました。

そして何より、ここまで読んでくださった読者の皆さんに、最大級の感謝を。コミック版「アリソン」はここで完結となりますが、また何かの機会にお会いしましょう。

晴瀬ひろき

DENGEKI COMICS

アリソン②

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